

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



C3370



C3370



C3371

## CABBAGE TREE PORCELAIN DIPPING BOWLS

The cabbage tree is one of the most distinctive trees in the New Zealand landscape, especially on farms. They grow all over the country, but prefer wet, open areas like swamps.

Growing 12 to 20 metres high, cabbage trees (*Cordyline australis*) have long narrow leaves that may be up to a metre long. It has lovely, scented flowers in early summer, which turn into bluish-white berries that birds love to eat.

Māori used cabbage trees as a food, fibre and medicine. The root, stem and top are all edible, a good source of starch and sugar. The fibre is separated by long cooking or by breaking up before cooking. The leaves were woven into baskets, sandals, rope, rain capes and other items and were also made into tea to cure diarrhoea and dysentery.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

<b>C3370 Bowl</b> in Presentation Box	Single	D7 x H2 cm	\$15.00
<b>C3371 Bowl</b> in Flax Bag	Single	D7 x H2 cm	\$16.00
<b>C3372 Bowls</b> in MADINZ Presentation Box	Pair	D7 x H2 cm	\$52.00

*"Certified food safe, dishwasher and microwave safe."*



C3368



C3365



C3363

## FLAX BUSH PORCELAIN DIPPING BOWLS

Harakeke was the name given to this plant by Māori. The first European traders called it 'flax' because its fibres were similar to that of true flax found in other parts of the world. Although, we still call it flax today, harakeke is really a lily.

Flax is unique to New Zealand and is one of our most ancient plant species. There are two identified species of flax in New Zealand - common flax (harakeke) and mountain flax (wharariki). We all recognise the tall, green, sword-like leaves of flax that can be found growing throughout New Zealand. Common flax is found throughout the country, especially in wet areas, while mountain flax is found both at higher altitudes and along exposed coastlines.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

<b>C3365 Bowl</b> in Presentation Box	Single	D7 x H2 cm	\$15.00
<b>C3363 Bowl</b> in Flax Bag	Single	D7 x H2 cm	\$16.00
<b>C3368 Bowls</b> in MADINZ Presentation Box	Pair	D7 x H2 cm	\$52.00

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C0499



C0496



C0497

### FANTAIL/POHUTUKAWA PORCELAIN DIPPING BOWLS

Known for its friendly 'cheet cheet' call and energetic flying antics, the fantail is one of the most common and widely distributed native birds on the New Zealand mainland.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

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<b>C0496 Bowl</b>	Single	D7 x H2 cm	\$15.00
in Presentation Box			
<b>C0497 Bowl</b>	Single	D7 x H2 cm	\$16.00
in Flax Bag			
<b>C0499 Bowls</b>	Pair	D7 x H2 cm	\$52.00
in MADINZ Presentation Box			

*"Certified food safe, dishwasher and microwave safe."*



C3369RW



C3366RW



C3366WR



C3367RW

### POHUTUKAWA PORCELAIN DIPPING BOWLS

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a toehold in the poorest of soils. It often grows into a very large tree with widely spread branches.

It has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

<b>C3366 Bowl</b>	Single	D7 x H2 cm	\$15.00
in Presentation Box			
<b>C3367 Bowl</b>	Single	D7 x H2 cm	\$16.00
in Flax Bag			
<b>C3369 Bowls</b>	Pair	D7 x H2 cm	\$52.00
in MADINZ Presentation Box			

Design: RW – Red Pohutukawa on White, WR – White Pohutukawa on Red

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C3362



C3360



C3361

### TOETOE PORCELAIN DIPPING BOWLS

The giant tussock grasses of toetoe, sporting numerous large creamy flower plumes on tall stems, are an iconic part of the New Zealand landscape. Most New Zealanders would be familiar with toetoe, perhaps having played with the flowering stems as a child, but might be surprised to learn that toetoe is actually five discrete, but similar looking, species each with marked differences in distribution.

The major traditional use for toetoe was to line the inner walls, roofs, and partitions of houses and other buildings with the stems (culms) called kākaho, producing a neat finish. The hollow culms were also used as shafts for hunting arrows, straws and pipes, spears in games, and frames for kites.

Kākaho are still used in tukutuku panels, the ornamental lattice-work put around the walls of meeting houses. The vertical stakes are traditionally made of kākaho culms, with horizontal rods of bracken stalks or strips of tōtara, and a pattern woven among them of harakeke, kiekie or pīngao. Leaves were sometimes used for weaving mats and baskets, after first removing the sharp leaf margins.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

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<b>C3360 Bowl</b>	Single	D7 x H2 cm	\$15.00
in Presentation Box			
<b>C3361 Bowl</b>	Single	D7 x H2 cm	\$16.00
in Flax Bag			
<b>C3362 Bowls</b>	Pair	D7 x H2 cm	\$52.00
in MADINZ Presentation Box			



C0614



C0603GW



C0619

### FERN FROND PORCELAIN DIPPING BOWLS

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

The koru (Māori for "loop") is a spiral shape based on the shape of a new unfurling silver fern frond and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

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<b>C0603 Bowl</b>	Single	D7 x H2 cm	\$15.00
in Presentation Box			
<b>C0619 Bowl</b>	Single	D7 x H2 cm	\$16.00
in Flax Bag			
<b>C0614 Bowls</b>	Pair	D7 x H2 cm	\$52.00
in MADINZ Presentation Box			

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C0615



C0602WG

C0602GW



C0618GW

## FERN PORCELAIN DIPPING BOWLS

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The fern, which is the design featured in this bowl, has been adopted as a national symbol of New Zealand. Widely recognized worldwide, the Silver Fern is representative of New Zealand and its people. It is an image to which all New Zealanders relate and is a powerful and emotional symbol of inspiration.

The silver fern, which grows as far as 45 degrees south, takes its name from the light under side of the fronds which can be used as a signpost for travelers in the bush with the tips pointing the way.

**C0602 Bowl** Single D7 x H2 cm \$15.00  
in Presentation Box

**C0618 Bowl** Single D7 x H2 cm \$16.00  
in Flax Bag

**C0615 Bowls** Pair D7 x H2 cm \$52.00  
in MADINZ Presentation Box

Design: WG – White Fern on Green, GW – Green Fern on White

*"Certified food safe, dishwasher and microwave safe."*



C0600BW



C0600WB

## FERN FROND PORCELAIN DIPPING BOWL

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

The koru (Māori for "loop") is a spiral shape based on the shape of a new unfurling silver fern frond and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

**C0600 Bowl** Single D10 x H2 cm \$18.00  
in Presentation Box

Available in: BW – Black/White Ponga, WB – White/Black Ponga

*"Certified food safe, dishwasher and microwave safe."*

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### FERN FROND PORCELAIN DIPPING BOWL

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The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

**C0599 Bowl**                      Single                      D10 x H2 cm                      \$18.00  
in Presentation Box

*"Certified food safe, dishwasher and microwave safe."*



### HARAKEKE FLOWER PORCELAIN DIPPING BOWL

Harakeke was the name given to this plant by Māori. The first European traders called it 'flax' because its fibres were similar to that of true flax found in other parts of the world. Although, we still call it flax today, harakeke is really a lily.

Flax is unique to New Zealand and is one of our most ancient plant species. There are two identified species of flax in New Zealand - common flax (harakeke) and mountain flax (wharariki). We all recognise the tall, green, sword-like leaves of flax that can be found growing throughout New Zealand. Common flax is found throughout the country, especially in wet areas, while mountain flax is found both at higher altitudes and along exposed coastlines.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

**C3374 Bowl**                      Single                      D10 x H2 cm                      \$18.00  
in Presentation Box

*"Certified food safe, dishwasher and microwave safe."*



### KORU PLATE

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation.

It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

**C0985 Plate**                      L20 x W14 x D2cm                      \$69.00  
in Presentation Box

*"Certified food safe, dishwasher and microwave safe."*

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



C0394



C0395

### FERN FROND PORCELAIN DIPPING BOWL

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

The koru (Māori for "loop") is a spiral shape based on the shape of a new unfurling silver fern frond and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

**CER0394 Bowl** Single D7 x H2 cm \$15.00  
in Presentation Box

Colours: GR – Green, BK - Black

"Certified food safe, dishwasher and microwave safe."



### PAUA DIPPING BOWL – ONLY 10x LEFT as of 6 April 2024

Pāua is the Māori name given to three New Zealand species of large edible sea snails, marine gastropod mollusks which belong to the family Haliotidae (in which there is only one genus, *Haliotis*). Pāua are commonly found in shallow coastal waters along rocky shorelines in depths of 1 to 10 m.

To Māori, pāua are recognised taonga, or treasure, esteemed both as *kaimoana* (seafood) and as a valued resource for traditional and contemporary arts and crafts. Pāua are frequently used to represent eyes in Māori carvings and traditionally are associated with the stars or *wheū*, the symbolic eyes of ancestors that gaze down from the night sky. Highly polished New Zealand pāua shells are extremely popular as souvenirs with their striking blue, green, and purple iridescence. Empty shells are often used as ashtrays.

**CER0470 Bowl** Single 8.5 x 7 x 2.5cm \$36.00  
in MADINZ Presentation Box



CER0544GR



CER0544BL

### KINA BOWLS – Available September 2024

The Kina, featured in this piece is a type of sea urchin found throughout New Zealand. They shelter under and around rocks by day and come out to feed at night.

They can be traced back in fossil records to very early forms of life and are unlike any other modern animal.

Made from white porcelain. The Kina series features a textural relief design with a transparent crackle glaze inside and outside. Designed in New Zealand

**CER0544 Bowl** Single D7 x H2cm \$15.00  
in Presentation Box

**CER0545 Bowl** Single D7 x H2cm \$16.00  
in Flax Bag

**CER0546 Bowls** Pair D7 x H2cm \$52.00  
in MADINZ Presentation Box

Colour: GR – Green, B – Blue

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### CLAM BOWL – ONLY 1x AVAILABLE

Clam is a common name for several kinds of bivalve molluscs. The word is often applied only to those that are edible and live as infauna, spending most of their lives halfway buried in the sand of the seafloor or riverbeds. Clams have two shells of equal size connected by two adductor muscles and have a powerful burrowing foot.<sup>[1]</sup> They live in both freshwater and marine environments; in salt water they prefer to burrow down into the mud and the turbidity of the water required varies with species and location; the greatest diversity of these is in North America. – Wikipedia

Crafted by one of New Zealand's leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

**C0993 Bowl** W22 x H6cm \$ 69.00  
in Black Presentation Box



### SWIRL KORU DISH

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

This dish was crafted by Kim Morgan. A Master New Zealand potter, Kim works to strike the right balance between the timelessness of what is fired in the kiln and modern, functional pottery.

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world. Thank you for supporting New Zealand made.

**C0998 Dish** Size W13 x H2cm \$ 29.00  
in Black Presentation Box



### PAUA KORU DISH

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**C0997 Dish** Size W13 x H2cm \$ 29.00  
in Black Presentation Box



C7124G



C7124B



### KORU BOWL

The Koru handle and depth of the bowl make this a practical bowl for many uses. The unsymmetrical shape of the bowl and the "earthy" crackle glaze on the outer surface add to its uniqueness and character.

Crafted by one of New Zealand's leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

**C7124 Bowl** W20 X H9cm \$ 69.00  
in Black Presentation Box

Colour: B – Blue, G – Green

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**TOETOE**

The giant tussock grasses of toetoe, sporting numerous large creamy flower plumes on tall stems, are an iconic part of the New Zealand landscape. Most New Zealanders would be familiar with toetoe, perhaps having played with the flowering stems as a child but might be surprised to learn that toetoe is actually five discrete, but similar looking, species each with marked differences in distribution.

The major traditional use for toetoe was to line the inner walls, roofs, and partitions of houses and other buildings with the stems (culms) called kākaho, producing a neat finish. The hollow culms were also used as shafts for hunting arrows, straws and pipes, spears in games, and frames for kites.

Kākaho are still used in tukutuku panels, the ornamental latticework put around the walls of meeting houses. The vertical stakes are traditionally made of kākaho culms, with horizontal rods of bracken stalks or strips of tōtara, and a pattern woven among them of harakeke, kiekie or pīngao. Leaves were sometimes used for weaving mats and baskets, after first removing the sharp leaf margins.



**COASTAL TOETOE PORCELAIN BOWL**

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

Food safe, dishwasher & microwave safe

**C0592 Bowl** D10 x H2.8cm \$ 19.00  
in Presentation Box



**COASTAL TOETOE PORCELAIN BOWL**

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

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Food safe, dishwasher & microwave safe

**C0594 Bowl** D11 x H6cm \$ 23.00  
in Presentation Box



**COASTAL TOETOE PORCELAIN BOWL**

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

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Food safe, dishwasher & microwave safe

**C0593 Bowl** 24 x 19 x H4cm \$ 48.00  
in Presentation Box



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C7131



C7130



### PUKEKO BOWLS

The New Zealand native Pukeko (*Porphyrio melanotus*) is a large, blue-purplish, wetland-dwelling bird.

Pukeko are held in rueful affection by New Zealanders, with a reputation as a friendly, cheeky bird, they are very territorial. They are often nicknamed "swamp hen", "pook" or to some hunters, the "blue pheasant".

<b>C7131</b>	<b>Shallow Bowl</b>	D11.5 x H3.5cm	\$ 49.00
<b>C7130</b>	<b>Dip Bowl</b>	D8.5 x H5cm	\$ 47.00

in MADINZ Presentation Box



C0700



C0701



### BLACK POHUTUKAWA BOWLS

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

<b>C0700</b>	<b>Shallow Bowl</b>	D11.5 x H3.5cm	\$ 49.00
<b>C0701</b>	<b>Dip Bowl</b>	D8.5 x H5cm	\$ 47.00

in MADINZ Presentation Box



### PUKA BOWL

*Meryta sinclairii*, the puka or pukanui, is a large-leaved evergreen tree endemic to New Zealand that grows to about 8 m tall, with the distinctly tropical appearance typical of the genus. There are about 27 species of *Meryta*, all small, resinous trees of the subtropical and tropical Pacific Ocean.

Puka occurs naturally on the Three Kings Islands and the Hen and Chickens Islands where it occurs in greater abundance in the relatively sheltered valleys, where soils are thick and conditions are relatively moist, rather than on the exposed ridge-tops. However, puka can also grow on cliffs with shallow, stony soils which suggests some tolerance of drought.

Crafted by one of New Zealand's leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

<b>C0996</b>	<b>Bowl</b>	\$ 36.00
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in Brown Kraft Presentation Box

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## KORU BOWL

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This bowl was crafted by Kim Morgan. A Master New Zealand potter, Kim works to strike the right balance between the timelessness of what is fired in the kiln and modern, functional pottery.

**C0999 Bowl** W10 X H6cm \$ 29.00  
in Black Presentation Box

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world.

C0477W

C0477P

C0477A



C0477B

C0477G



C0477P



C0475G

## KAWAKAWA POD BOWL

The name *Kawakawa* in Māori refers to the bitter taste of the leaves, from *kawa* bitter.

*Kawakawa* is a traditional medicinal plant of the Māori. An infusion is made from the leaves or roots, and used for bruises, to relieve pain or toothache, or as a general tonic. The sweet edible yellow berries (most often found in summer on female trees) of the plant were eaten as a diuretic.

This is a great addition to the range and we are sure this different shape and clever detail will also be a real winner.

**C0475 Bowl** L16 x W9 x H4.5cm \$32.00  
in Recycled Card Presentation Box

**C0476 Bowl** L16 x W9x H4.5cm \$42.00  
**C0477 Bowl** L30 x W23.5 x H7cm \$64.00  
in Black Presentation Box

Colour: B – Black, G – Green, T – Toffee, W – White,  
A – Aqua, P – Peacock

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world.



## KOWHAI PORCELAIN BOWLS

Porcelain bowls with a vibrant coloured cracked gloss glaze on the inside and a relief kowhai seed pattern with a white matt glaze on the outside.

Bowls are microwave & dishwasher safe to 70°C.

Each bowl comes packaged in a Kraft gift box with a coloured kowhai seed print on the lid.

**C0752 Bowl** 12 x 5.5cm \$22.00  
in Kraft Presentation Box

Colour: B – Blue, G – Green

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## POHUTUKAWA BOWL

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a toehold in the poorest of soils. It often grows into a very large tree with widely spread branches.

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

<b>C1011</b>	<b>Bowl</b>	W16 x H6cm	\$ 64.00
<b>C1012</b>	<b>Bowl</b>	W22 x H7cm	\$ 89.00

in Black Presentation Box



## WAKA HUIA

The Waka Huia (Feather Box) was the treasure box of a chief or a family group.

Waka Huia were originally used for holding ceremonial items or valued treasures and the long tail feathers of the Huia bird. The tail feathers were used to adorn the hair of Māori chiefs - hence this is where the name is derived from.

Combs for the hair, tiki, greenstone and bone ornaments, valued feathers and other small treasures were all retained in the papahou under a very special tapu. The box was suspended from a rafter of a chief's sleeping hut or kept in one of those small whatu rangi upheld by a single pole of considerable length.

<b>C0490</b>	<b>Waka Huia</b>	L38 x W10 x H8 cm	\$ 149.00
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in MADINZ Presentation Box



C0987D Totara and Silver Fern



C0986JPF



C0985JPL



C0984DTO



B - Kauri



D - Totara

## NATIVE LEAF BOWLS

<b>C0986</b>	<b>Bowl</b>	Single	Diameter 10cm	\$ 38.00
<b>C0987</b>	<b>Bowl</b>	Pair	Diameter 10cm	\$ 68.00

in MADINZ Presentation Box

<b>C0985</b>	<b>Bowl</b>	Single	Diameter 10cm	\$ 29.00
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in Black Presentation Box

<b>C0984</b>	<b>Bowl</b>	Single	Diameter 10cm	\$ 27.00
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in Flax Kete

Design: SF - Silver Fern, KA - Kauri, PL - Pohutukawa Leaf, TO - Totara, PF - Pohutukawa Flower

Colour: B - Celadon, D - Moss, J - Red

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## PAUA BOWL

We have had the Waka Bowl, the Koru Bowl both of which are extremely popular and now we have a new addition to this range – the Paua Bowl.

This is a great addition to the range, and we are sure this different shape and clever detail will also be a real winner.

**C7122 Bowl** L30 x W23.5 x H7cm \$ 92.00  
in Black Presentation Box

Crafted by one of New Zealand's leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

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## MANAIA – HOOK SCULPTURE

The guardian spirit (a supernatural being) plays an important role in the Maori world. To the Maori, every person on earth has a Guardian Spirit which can be described as an unseen light surrounding each individual.

The Manaia is an Iwi Spiritual Guardian, Provider and Protector over the air, waters and land.

The Hook is the Maori symbol for provision and prosperity.

**C0516 Sculpture** H18 X W10 x D5cm \$ 59.00  
in MADINZ Presentation Box

Thank you for supporting New Zealand made.



## WAKA HUIA

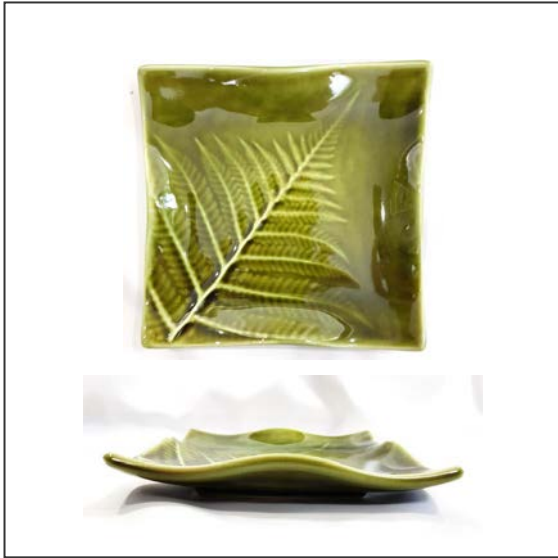
The Waka Huia (Feather Box) was the treasure box of a chief or a family group.

Waka Huia were originally used for holding ceremonial items or valued treasures and the long tail feathers of the Huia bird. The tail feathers were used to adorn the hair of Māori chiefs - hence this is where the name is derived from.

Combs for the hair, tiki, greenstone and bone ornaments, valued feathers and other small treasures were all retained in the papahou under a very special tapu. The box was suspended from a rafter of a chief's sleeping hut or kept in one of those small whatu rangi upheld by a single pole of considerable length.

**C0490 Waka Huia** L38 x W10 x H8 cm \$ 149.00  
in MADINZ Presentation Box

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



### WAVY SQUARE FERN PLATE

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands. The SILVER FERN says "New Zealand".

**C0991 Plate** 16cm square \$ 58.00  
in Black Presentation Box



### ROUND FERN PLATE

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands.

The SILVER FERN says "New Zealand".

**C0992 Bowl** W22 x H3cm \$ 69.00  
in Black Presentation Box



### POHUTUKAWA PLATTER

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a toehold in the poorest of soils. It often grows into a very large tree with widely spread branches.

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

**C1006 Platter** L24 x W17cm \$ 84.00  
in MADINZ Presentation Box



### OLIVE BOWL

Small low sided bowl than can be used in al fresco dining, a style of dining that is casual and often party-like in its atmosphere.

Here's the good oil. The ancient and venerable European Olive (Olea) tree has certainly put roots down in New Zealand and adapted extremely well to our Kiwi lifestyle. The Olive is not only a highly regarded feature tree in New Zealand landscape schemes, it is now becoming an important horticulture crop for both the fruits and high-quality Virgin Olive oil.

**C0621 Bowl** W13 x H3cm \$ 39.00  
in Black Presentation Box

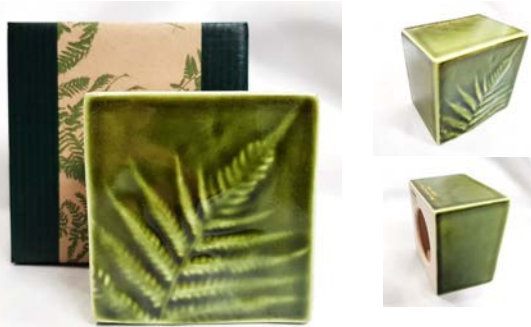


### OLIVE FREEHAND DIP BOWL

Here's the good oil. The ancient and venerable European Olive (Olea) tree has certainly put roots down in New Zealand and adapted extremely well to our Kiwi lifestyle. The Olive is not only a highly regarded feature tree in New Zealand landscape schemes, it is now becoming an important horticulture crop for both the fruits and high-quality Virgin Olive oil.

**C0622 Bowl** W11 x H3cm \$ 37.00  
in Black Presentation Box

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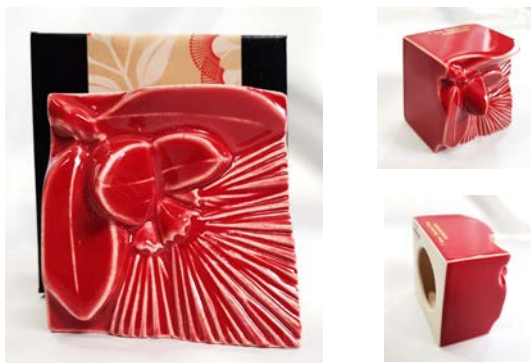
### QUARTER FERN WALL ART

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.

**C0640 Wall Art** W8 x H8 x D6cm \$ 44.00  
in Black Presentation Box



### QUARTER POHUTUKAWA WALL ART

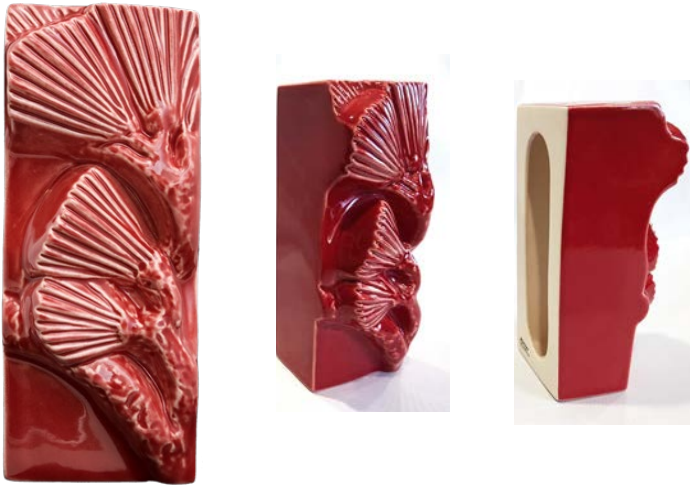
For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.

**C0641 Wall Art** W8 x H8 x D6cm \$ 44.00  
in Black Presentation Box

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



### OBLONG POHUTUKAWA WALL HANG ART

**C0643 Wall Art** W8 x H18 x D6cm \$ 77.00  
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.



### OBLONG FERN WALL HANG ART

**C0644 Wall Art** W8 x H18 x D6cm \$ 77.00  
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.



### OBLONG KIWI WALL HANG ART

**C0645 Wall Art** W8 x H18 x D6cm \$ 77.00  
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.

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### TRIANGLE KORU PLATE

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

You will notice the Koru is carved "clockwise". Traditionally known as "sunwise circling", it represents good luck. This is because to move sunwise is to be in harmony with the earth's movement around the sun.

**C0638 Plate** W19 x H19 x D2cm \$ 54.00  
in Black Presentation Box



### TRIANGLE POHUTUKAWA PLATE

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Maori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

**C0637 Plate** W19 x H19 x D2cm \$ 54.00  
in Black Presentation Box



### TRIANGLE KORU PLATE

In Maori design, the Koru has a dual meaning. It is commonly used in Maori art as a symbol of creation.

It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

**C0636 Plate** W19 x H19 x D2cm \$ 54.00  
in Black Presentation Box



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C0396



C0427 C0396

## CERAMIC FERN SCULPTURE

*Silver Fern - a National Symbol*

The silver fern is becoming increasingly recognized overseas as the national symbol of New Zealand.

It was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. On 18 May 1908 to mark the attainment of Dominion status, the Secretary of State for Colonies approved the New Zealand Government's proposal to substitute a wreath of fern leaves for the laurel wreath on the Governor's Ensign. This usage also continued until about 1935.

The fern leaf has been used as a distinguishing badge for New Zealand military formations, particularly during the Second World War, and was also used to mark the graves of New Zealand servicemen in overseas countries. In the most recent revision (1963) of the New Zealand Coat of Arms, two fern leaves provide a base for the supporters to stand upon.

There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, the Silver Fern has been the emblem of our sports men and women. The Silver Fern is used extensively as a symbol by Government, tourism, trade organizations and commercial brands. The Silver Fern says "New Zealand".

The pictures speak for themselves. This is a very attractive, smart interpretation of our well-known popular New Zealand icon.

<b>C0396</b>	<b>Sculpture</b>	H17cm	\$ 39.00
in Brown Kraft Presentation Box			
<b>C0427B</b>	<b>Sculpture</b>	H26cm	\$ 119.00
in MADINZ Presentation Box			



C0518 C0509



C0505



C0508 C0507

## GREEN PIKO ITI

The Piko Iti is a symbol of eternal friendship and bringing together of cultures in organizations and businesses.

<b>C0505</b>	<b>Sculpture</b>	H13.5cm	\$ 28.00
<b>C0506</b>	<b>Sculpture</b>	H21.5cm	\$ 48.00
in Brown Kraft Presentation Box			
<b>C0507</b>	<b>Sculpture</b>	H13.5cm	\$ 48.00
<b>C0508</b>	<b>Sculpture</b>	H21.5cm	\$ 78.00
in MADINZ Presentation Box			
<b>C0509</b>	<b>Sculpture</b>	H13.5cm	\$124.00
on wood base and in MADINZ Presentation Box			
<b>C0518</b>	<b>Sculpture</b>	H21.5cm	\$149.00
on wood base and in MADINZ Presentation Box			

*MADINZ Presentation Box design and colour may vary depending on stock on hand, but we can assure you that the box will always be of a design and colour that will complement the product. Please do not hesitate to ask.*



## CERAMIC TWIST SCULPTURE

The Twist is a symbol of eternal friendship and bringing together of cultures in organizations and businesses.

<b>C0513</b>	<b>Sculpture</b>	H10.5 x W6.5 x D2cm	\$ 17.00
in Brown Kraft Presentation Box			
<b>C0514</b>	<b>Sculpture</b>	H10.5 x W6.5 x D2cm	\$ 72.00
on wood base and in MADINZ Presentation Box			

For Branding information, email [admin@madinz.co.nz](mailto:admin@madinz.co.nz).

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C0461



C0523

## KORU

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation.

It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

### OPEN KORU SCULPTURE

<b>C0465</b>	<b>Open Sculpture</b>	H8.5cm	\$ 17.00
<b>C0450</b>	<b>Open Sculpture</b>	H14cm	\$ 29.00

in Brown Kraft Presentation Box

<b>C0472</b>	<b>Open Sculpture</b>	H8.5cm	\$ 33.00
<b>C0456</b>	<b>Open Sculpture</b>	H14cm	\$ 50.00

in MADINZ Presentation Box

<b>C0461</b>	<b>Open Sculpture</b>	H8.5cm	\$ 72.00
<b>C0463</b>	<b>Open Sculpture</b>	H14cm	\$ 87.00

on small wood base and in MADINZ Presentation Box

### CLOSED KORU SCULPTURE

<b>C0524</b>	<b>Closed Sculpture</b>	H9cm	\$ 17.00
<b>C0517</b>	<b>Closed Sculpture</b>	H15cm	\$ 36.00

in Brown Kraft Presentation Box

<b>C0521</b>	<b>Closed Sculpture</b>	H9cm	\$ 33.00
<b>C0542</b>	<b>Closed Sculpture</b>	H15cm	\$ 63.00

in MADINZ Presentation Box

<b>C0523</b>	<b>Closed Sculpture</b>	H9cm	\$ 72.00
<b>C0543</b>	<b>Closed Sculpture</b>	H15cm	\$ 96.00

on small wood base and in MADINZ Presentation Box

For Branding information see "Services" Page



C0448



C0441

## KORU – NOT CURRENTLY AVAILABLE

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation.

It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

<b>C0441</b>	<b>Sculpture</b>	H9cm	\$ 25.00
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in Brown Kraft Presentation Box

<b>C0446</b>	<b>Sculpture</b>	H9cm	\$ 43.00
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in MADINZ Presentation Box

<b>C0448</b>	<b>Sculpture</b>	H9cm	\$ 76.00
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on small wood base and in MADINZ Presentation Box

For Branding information see "Services" Page



## FERN FROND

The unfurling fern frond is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding. The koru (Māori for "loop") is a spiral shape based on the shape of the new silver fern shoot and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylized form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

<b>C0491</b>	<b>Sculpture</b>	H16 x W5 x D5cm	\$ 36.00
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in Brown Kraft Presentation Box

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C0655



C0650

## HEI MATAU

The new age understanding of the design is that it represents strength, good luck, and safe travel across water. The fishhook shape of the hei matau finds its origins in Māori legend, which holds that the North Island of New Zealand was once a huge fish that was caught by the great mariner Maui using only a woven line and a hook made from the jawbone of his grandmother. The fishhook denotes the importance of fishing to the Maori people of New Zealand, and their strong relationship to Tangaroa, the god of the sea.

<b>C0650</b>	<b>Sculpture</b>	H11cm	\$ 17.00
<b>C0651</b>	<b>Sculpture</b>	H15.5cm	\$ 29.00
in Brown Kraft Presentation Box			
<b>C0654</b>	<b>Sculpture</b>	H11cm	\$ 72.00
on wood base and in MADINZ Presentation Box			
<b>C0655</b>	<b>Sculpture</b>	H15.5cm	\$114.00
on wood base and in MADINZ Presentation Box			

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## HEI MATAU

The new age understanding of the design is that it represents strength, good luck, and safe travel across water. The fish-hook shape of the hei matau finds its origins in Māori legend, which holds that the North Island of New Zealand was once a huge fish that was caught by the great mariner Maui using only a woven line and a hook made from the jawbone of his grandmother. The fishhook denotes the importance of fishing to the Maori people of New Zealand, and their strong relationship to Tangaroa, the god of the sea.

<b>C0403</b>	<b>Sculpture</b>	H15.5cm	\$ 36.00
in Brown Kraft Presentation Box			

Thank you for supporting New Zealand made.



C0511



C0512

## MANAIA SCULPTURE

The guardian spirit (a supernatural being) plays an important role in the Maori world. To the Maori, every person on earth has a Guardian Spirit which can be described as an unseen light surrounding each individual.

The Manaia is an Iwi Spiritual Guardian, Provider and Protector over the air, waters and land.

<b>C0511</b>	<b>Sculpture</b>	H14 X W6 x D2.5cm	\$ 17.00
in Brown Kraft Presentation Box			
<b>C0512</b>	<b>Sculpture</b>	H14 X W6 x D2.5cm	\$ 72.00
on wood base and in MADINZ Presentation Box			

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## PIKO PIKO

The Piko Piko represents new life, new beginnings, growth and harmony.

**C0519 Piko Piko** H20.5cm \$ 69.00  
in MADINZ Presentation Box



C0412

## TWIST

*"The Māori symbol Miro Porowhita (Twist), is said to represent the circle of life which has no beginning or end. The Miro Porowhita is regarded as the symbol of eternity.*

*The twist depicts two new shoots growing together – it represents the growing of cultures, the bonding of relationship for life and the strength and beauty of an enduring relationship."*

**C0410 Sculpture** W17 x H33.5cm \$ 80.00  
in Brown Kraft Presentation Box

**C0412 Sculpture** W17 x H33.5cm \$124.00  
in MADINZ Presentation Box

*This ceramic twist can also come on a stand.*  
For further details, email [large\\_admin@madinz.co.nz](mailto:large_admin@madinz.co.nz).



C0537



C0531

## TE AHI

The philosophy of Te Ahi is to reflect the diversity of Māori culture in the past, present and future.

From a strong foundation to reaching to the sky, realising your dreams and achieve your goals.

Ideal for awards or for those aspiring to greater heights in business, sport or a personal achievement.

**C0531 Sculpture** H16.5cm \$ 36.00  
in Brown Kraft Presentation Box

**C0537 Sculpture** H16.5cm \$114.00  
on wood base and in MADINZ P / Box

For Branding information see "Services" Page

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



Only 1x set left

## NEW ZEALAND ICON COASTERS – NEW ZEALAND AOTEAROA

Thirsty Coasters are made from natural Dolomite; a sedimentary stone that gradually absorbs liquid. The cork back protects your furniture and ensure no marks are left behind.

**C0009 Set 4 Coasters** \$ 40.00  
in Black Presentation Box

Thank you for supporting New Zealand made.



Only 1x set left

## NEW ZEALAND ICON COASTERS – WELLINGTON

Thirsty Coasters are made from natural Dolomite; a sedimentary stone that gradually absorbs liquid. The cork back protects your furniture and ensure no marks are left behind.

**C0011 Set 4 Coasters** \$ 40.00  
in Black Presentation Box

Thank you for supporting New Zealand made.



Only 1x set left

## NEW ZEALAND ICON COASTERS – POHUTUKAWA

Thirsty Coasters are made from natural Dolomite; a sedimentary stone that gradually absorbs liquid. The cork back protects your furniture and ensure no marks are left behind.

**C0013 Set 4 Coasters** \$ 40.00  
in Black Presentation Box

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### CARVED RIVER STONE

The soothing tactile nature of a touchstone is great stress reliever.

With the added touch of the carved symbol inspired by Moko Kauae, this "Tuakiri" (identity) touchstone makes it the perfect gift for anyone who appreciates Māori art and the natural beauty of stone.

Whether you're living abroad missing home or simply a collector of interesting and beautiful things, this humble river stone from Aotearoa New Zealand is sure to remind you of what is truly important in life.

**C0073 Stone** 6 to 8cm \$ 66.00

in MADINZ Presentation Box



### OAMARU STONE KORU SCULPTURE – ONLY 1x AVAILABLE

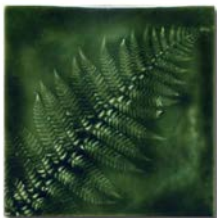
This Oamaru Stone sculpture is carved in one of the traditional Koru designs representing the coiled spring of the emerging fern leaf, symbolising new life, new growth and new beginnings.

Oamaru Stone is known to Geologists as Totara Limestone and was formed some 35 - 40 million years ago. Over millions of years, the soft sediment became lithified (hardened into rock) and was eventually lifted above sea level.

**C1255 Sculpture** 20 x 10 x 7cm \$115.00

in MADINZ Presentation Box

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Ferns and Ponga



Fern



### NATIVE PLANT TILES

C7061 Single 7.5cm sq \$ 20.00  
in Flax Kete

Design: FP – Ferns and Ponga, FE – Fern



Pohutukawa



Flax



### NATIVE PLANT TILES

C7061 Single 7.5cm sq \$ 20.00  
in Flax Kete

Design: PO – Pohutukawa, FL – Flax